

Every shoot, every film, every project, deserves a home team advantage.



A Global Crew All Speaking the Same Language: Film.

WE ARE HOMETEAM

YOUR NEW PARTNER IN PRODUCTION

Hometeam is a full-service content production company redefining what's possible in storytelling on a global scale across advertising, branded content, TV, and original content.

We leverage our on-demand global network of top-tier filmmakers and content creators who are able to shoot locally in every U.S. state and across 150 countries. We activate this network to film global-scale stories for brands (Google, Apple, Ford, Walmart) and TV (NBC, Apple+, HBO Max, Discovery+ and more).

We are expert-level at working directly with agencies and brands to translate goals into impactful video content.

We pride ourselves on taking an efficient "right-sized" approach to production that streamlines budgets without sacrificing quality. We handle creative development, production, post, finishing and everything in between.



WORLD CLASS CONTENT ON A GLOBAL SCALE



Hometeam unites a peerless global network of the very best filmmakers.

A UNIQUE MODEL OF CONTENT CREATION



An on-demand, global network of filmmakers



Shoot local in every U.S. state and 150+ countries



Save time, save budget, and save energy



Tell larger-scale, more culturally rich stories

WE KNOW TALENT WHEN WE SEE IT

Led by three filmmakers who have seen and done it all, we've spent over a decade curating talent across the world and we never stop searching. Our bar for talent is stupidly high which goes for our full time staff of producers and creatives who drive consistency and best practices across everything we touch.

- Hand-Picked Best of the Best Filmmakers
- Located in Every U.S. State and 150 Countries
- Own Pro Cinema Gear: RED, Alexa, Sony
- Capable Storytellers
- Local Know-How
- Trustworthy Pros with Good People Vibes



FEATURED WORK

Some of our favorite work of all shapes and sizes















MEET ME AT STARBUCKS
Global Campaign

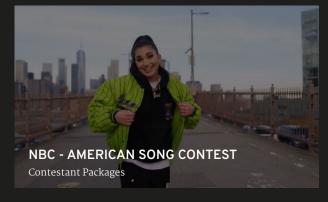
FEATURED WORK

Some of our favorite work of all shapes and sizes



















COVERGIRL





Google

Instagram

T Mobile



SAMSUNG







Our team has worked with some of the industry's top agencies, brands and channels to create content in all shapes and sizes for nearly every category.











SONY MUSIC

verizon[/]







Sotheby's

























HOMETEAM FEATURED IN FAST COMPANY





Location is everything

Assertices Strag Control were foced with the hope (and souly sak of filming consensus norter n all youtmes, along with five U.S. ter ricorder and Westlergron, D.C. Approject like this would typically involve flying a production team around the country long lead times, and works on the road Instead, NIKC carried to Hometours

sconcers-production company founded by Branden Hech, Harrison Winson and Lagan Sebert in 2020. While other production community growed paus during the pundents, the Horseware founders-who mes in Breeklyn ha now lead a globally distributed remote permitted the idea of pertine rouse

town declered a small array to shoet the historian reduced travel. containing segments. These local crows — To support this decentralised model. Homescam operates fully remotely. For age crews shooting concurrency, the com-JULY WARPEN A REAL PROPERTY AND A FOCUS ON FR. MINARING



or count the globe. "We test this also Parado are now feeling the need to pur content on multiple channels, including more sup," blody page. "If we could up will be supported as and agree format literate within. "You contribute our network and returne travel from hove these highest code, connected type production where you have as people the account, we could still move ero in converted made in the followings, "Concert needs to be made ductions for east. * Increme quarking more often which means over officiently.*

The first examined a love production to shrink had a taly a point of the call of the market a love in the had a love production to shrink had a taly a point of the call of the c

congruey to offer their services in every costs and shortening threthes by deploying trained could. This sho has the added to Strate and to Great countries, benefits of nation that the convenient and diverse the cross containing extended. For American Yong Contest, Home-media enterwisedran New York and Los Angeles, while carbing earbon emissions

brought their knowledge of features - can be defined and be provided in direct from myshoc in the world—mond and cultures—and further enriched in the dead and account by others, VFX and my and audio miners—before the final such hase-filled core. And with sometry moduce is delivered to discuss.

Ever small production companies are sorted with a mountain of mandate double

"Our alliance mission is consequent for the exchanges of a four. The makers get most is like of work production. If we spec a pain point, Decayse they are excited about filmmaking, but there's so much else involved," secular's access to we try to referred. Hack goes The distriction of "so much else" include hout become, negotiating in," Block says. This subblished drive controls and the incoment there of finding new work. to crossform common production. "Ourgood is to take that off their obsess on they can focus recommodate their

has carried Homescan a spot on Fast - posternica." Bloch says. "The production effed stocks and practicables of our model Company's 2013 for Gibbs world's Missis are distring during But at the end of the day, what's most end ting in that this model opens up a whole new world of storyte ling possibilities for branch and film nation

DESIGNATION ASSESSMENT STARS NO CONSTRUCTOR HOMELEAND

READ THE FULL PAGE ARTICLE

A MORE EFFICIENT PRODUCTION MODEL

We unlock creative possibilities with a hand-picked network of the very best filmmakers all speaking the same language, a global home team for every project.



SAVE TIME

Why shoot back-to-back - with time, cost, and effort of traveling one crew - when you can shoot in multiple locations on the same day?



SAVE TRAVEL COSTS

Airfare, Baggage fees, hotels, car rentals, per diem - all things of the past. Invest those savings into higher production value.



SAFER + HEALTHIER

Without travel, there are fewer risks, fewer opportunities for exposure, and less crew fatigue.



LOCAL KNOW-HOW

By working with local crews, you leverage local know-how to find the best support teams, the best locations, the best stories.

INTRODUCING HOMETEAM POST



A global network of best in class independent editors, VFX artists, animators, designers, colorists, composers, sound mixers, and other post production pros.



Our custom-built server ties together the whole team for a seamless post experience.



Using cloud-based media delivery and storage we cut down on post timelines.



Using low latency streaming technology we host real-time remote edit sessions that are as effective as being in the room together enabling greater creativity anywhere, anytime.





Our core mission

IS TO CHANGE HOW

production is done

FOR THE BETTER.



MEET THE HOMETEAM "HQ"

A NO-EGO, PRODUCER-DRIVEN MODEL PAIRED WITH OUR WORLD CLASS FILMMAKER TALENT. ONCE OUR CLIENTS SEE WHAT WE DO AND HOW WE DO IT, WE QUICKLY BECOME THEIR GO-TO FOR A WIDE VARIETY OF CONTENT NEEDS.

Our core team of Hometeam Creative Producers is proudly remote and located in key cities from Austin to Nashville, Los Angeles, NYC, Chicago, São Paulo and Amsterdam.

With decades of experience working agency-side, brand side, and in music and entertainment there's rarely a production challenge we haven't solved before.

We work with some of the best independent directors around the globe. We value independence and flexibility so we choose not to have an exclusive director roster.

By leaning into our globally distributed model, our experience, and the latest tech, our unique capabilities allow us to unlock stories other companies can't.

























Homeleam

Unlocking creative possibilities and making the impossible, possible.

Let's redefine the future of production together.

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